

SIXTH NIGHT.

Theatre Royal, Drury-Lane,

This present Friday March 28, 1794, Will be performed

The MESSIAH.

PART I.

OVERTURE.

Recit. *Mr. HARRISON.* Comfort ye my people.
 Air. Every Valley.
 Chorus. And the glory
 Recit. *Mr. MEREDITH.* Thus saith the Lord.
 Air. But who may abide.
 Chorus. And he shall purify.
 Recit. *Mr. KELLY.* Behold! a Virgin.
 Air. O thou that tellest.
 Recit. *Mr. MEREDITH.* For, behold!
 Air. The people that.
 Chorus. For unto us.
 Recit. *Signora STORACE.* There were Shepherds.
 Chorus. Glory to God.
 Air. *Master WELSH.* Rejoice greatly.
 Recit. *Mrs. BLAND.* Then shall the Eyes.
 Air. He shall feed his flock.
 Air. *Signora STORACE.* Come unto him.
 Chorus. His yoke is easy.

PART II.

Chorus. Behold the Lamb:
 Air. *Mrs. CROUCH.* He was despised.
 Chorus. Surely he hath borne:
 Recit. *Mr. KELLY.* All they that see him:
 Chorus. He trusted in God:
 Recit. *Mr. HARRISON.* Thy rebuke hath.
 Air. Behold! and see.
 Recit. *Mrs. LEAKE.* He was cut off.
 Air. But thou didst not.
 Chorus. Lift up your heads
 Recit. *Mr. KELLY.* Unto which of the.
 Chorus. Let all the Angels.
 Air. *Mrs. BLAND.* Thou art gone up.
 Chorus. The Lord gave.
 Air. *Master WELSH.* How beautiful.
 Chorus. Their sound is gone.
 Air. *Mr. MEREDITH.* Why do the nations.
 Chorus. Let us break.
 Recit. *Mr. DIGNUM.* He that dwelleth.
 Air. Thou shalt break them:
 Chorus. Hallelujah.

PART III.

Air. *Signora STORACE.* I know that my Redeemer liveth.
 Semi Chorus. PRINCIPAL SINGERS. Since by Man.
 Chorus. — — — By Man came also the Resurrection of the Dead.
 Semi Chorus. — — — For as in Adam all die.
 Chorus. — — — Even so in Christ shall all be made alive.
 Recitative. *Mr. MEREDITH.* Behold! I tell.
 Air. Accompanied on the Trumpet by *Mr. HYDE.* The trumpet shall sound.
 Recitative. Then shall be brought to pass.
 Duetto. *Mr. HARRISON* and *Mrs. CROUCH.* O Death where is thy Sting:
 Chorus. — — — But thanks be to God.
 Air. *Mrs. LEAKE.* — — — If God be for us.
 Chorus. — — — Worthy is the Lamb.

Directors, Mr. LINLEY, and Mr. STORACE.

THE PRINCIPAL VOCAL PERFORMERS

Mr. HARRISON, Mr. MEREDITH,

Mr. DIGNUM Master WELSH,

Mr. KELLY, Signora STORACE,

Miss LEAKE, Mrs. BLAND, Mrs. CROUCH.

End of Part of I. a Concerto on the Oboe by Mr. W. PARKE.

End of Part II. a Concerto on the Violin by Mr. GIORNOVICH.

In which (by Desire) he will introduce the favourite Air of "LULLABY."

Amongst the Principal Instrumental Performers are

Messrs. Ashe, W. Parke, Parkinson, Mason, Hyde, Flacks, Ashbridge, Ely, &c.

Leader of the Band Mr. S H A W.

BOXES 6s. PIT 3s. 6d. GALL. 2s. Upper GALL. 1s.

No Money to be Returned.

Books of the Performance to be had at the Theatre.

* The Box Office, for the present, is in Little Russel Street,
 Opposite the Theatre, where places for the Boxes may be taken
 of Mr. Fosbrook.

Ladies and Gentlemen are particularly requested to direct their
 Coachmen to set down in Little Russel Street, (where alone the
 Carriage Box Doors are at present) with the Horses Heads
 towards Drury Lane, and to take up with the Horses Heads
 towards Covent Garden, which is the only line in which Carriages
 can be permitted to pass.